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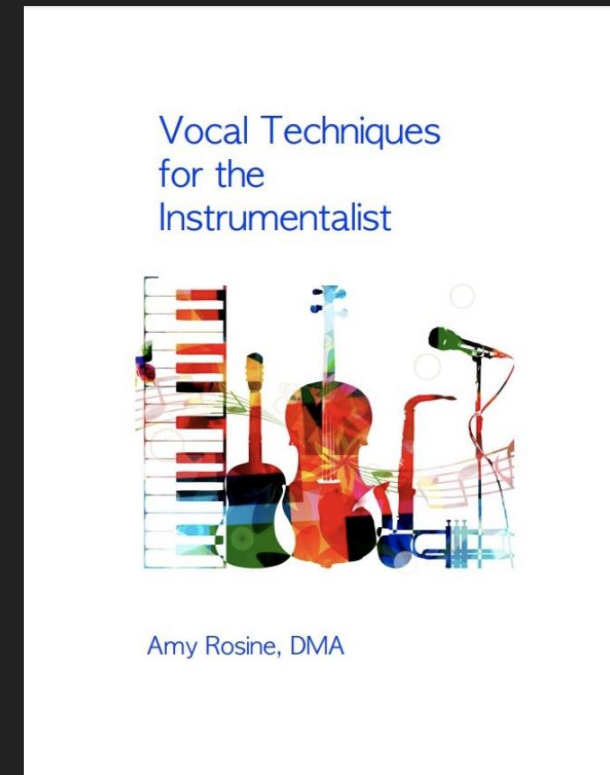
Vocal Techniques for the Instrumentalist

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Vocal Techniques is written for instrumental music education majors who are learning to sing as part of their all-level certification.

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Vocal Techniques for the Instrumentalist



First edition created in 2017



Updated in 2019



Second edition 2021



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Why create an OER?

- No text existed for this course. I used general voice class texts.
- Student savings – the text I had been using jumped up over \$100 from \$60 to \$160 in one year, which I thought was ridiculous. It is now out of print.
- Ease of updating
- Interactive links

Challenges

- Change in formatting from one platform to another. I use Pressbooks and it doesn't quite format things the way I'd like.
- Must update links each year
- Getting updated versions out to the public. I have found older versions instead of the newest one on some sites.
- Open access music is challenging to find for this course.

Questions?

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U N I V E R S I T Y